

M.A. 1st Semester Examination-2022-23

ENGLISH

COURSE ID: 10354

COURSE CODE : ENG/104/C

Course Title : British Drama II (20th Century)

Time : 2 Hours

Full Marks : 40

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

UNIT-I

1. Answer any one of the following questions : 12×1=12

(a) Discuss the "Woman Question" as portrayed in Shaw's *Candida*.

(b) Shaw described *Candida* as "a counterblast to Ibsen's *Doll's House*". Discuss.

(c) *In Waiting for Godot* "the pattern of waiting is an ingenious combination of expectations and let-downs, of uncertainty and of gradual run-down without end."
- Discuss with close reference to the text.

(Turn Over)

- (d) Why is Lucky's tirade called "holocaust of phrases"? Discuss with close reference to *Waiting for Godot*.

UNIT-II

2. Answer any one of the following questions: $12 \times 1 = 12$
- (a) *Look Back in Anger* reflects social tensions in the 1950s. Discuss.
- (b) Cliff calls himself "a no man's land" between Jimmy and Alison. Is this a proper estimate of Cliffs role in the play? Give reasons for your answer.
- (c) Explore the politics of memory and silencing in the context of early nineteenth century Ireland with reference to Brian Friel's *Translations*.
- (d) Comment on the role of the translator in Brian Friel's *Translations*.

UNIT-III

3. Answer any four of the following questions: $4 \times 4 = 16$
- (a) What is the secret the poet has as he goes out into the night in *Candida*?

- (b) Why does Marchbanks say "Oh, I've been so miserable all the evening, because I was doing right. Now I'm doing wrong; and I'm happy"?
- (c) Briefly explain the significance of the title of *Waiting for Godot*.
- (d) How does *Waiting for Godot* end?
- (e) Write a brief note on the role of Colonel Redfern.
- (f) Comment on the symbolic role of the trumpet in *Look Back in Anger*.
- (g) Why do you think Manus does not leave Baile Beag?
- (h) Which subjects are taught at the hedge-school in Brian Friel's *Translations*? Mention the polyglots in the play and the languages they know.